



EPISODE TWO

SERIAL CODE 6G

TERMINUS by
STEVE GALLAGHER

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<u>1st TRANSMISSION</u>	16.2.83
<u>Duration</u>	24'40"
<u>Spool No</u>	L28141
<u>Programme No</u>	1/LDLE121D/72X

25482

(63)

(on break)

2/1

3J 2H

Y/LDLE121 D

(REPRISE THEN:)

T1/20.10.47

T2/20.12.59

n/g
nos.1. INT. LINER CORRIDOR.

143. 2 H

(pushed 1.)
CORRIDOR.
KARI/DOCTOR/NYSSA/Q THEM + LAZARS/LAZARS THRU' F/G
TIGHTEN TO 2-s
DOCTOR/KARI NYSSA/OLVIR oov/let KARI OUT L.
HOLD 2-s

as he looks

144. 3 J

NYSSA/DOCTOR R.F/G
KARI/LASER + GROUP
L.B/G(THE LAZARS ARE
GETTING CLOSER.THE DOCTOR, NYSSA
AND KARI BACK
TOWARDS ONE OF
THE ALCOVES)

NYSSA: Lazars?

THE DOCTOR: *Whatever you do*
Don't let them touch
you.(KARI BRINGS HER
LASER AROUND,
READY TO FIRE.THE DOCTOR GLANCES
BACK, AND SEES
WHAT KARI IS
INTENDING)

No! (cont ...)

(1 next)

(144 on 3)

- 2/2 -

DOCTOR to KARI
KEEP DEEP 3-s
LAZAR GROUP B/G

the LAZARS
MOVE OFF L.

as DOCTOR into
corr. HOLD NYSSA
R.F/G.
KARI/DOCTOR L.

DOCTOR OUT R.
KARI/NYSSA FOLLOW

31"

(KARI PAUSES)

THE DOCTOR: (cont) That would
be mass slaughter.

KARI: I thought they were
going to attack us.

THE DOCTOR: Look at them. I
doubt if they can feed them-
selves, let alone fight.

(THE LAST OF THE
LAZARS IS PASSING,
HOLDING ONTO THE
RAGS OF THE ONE
IN FRONT)

NYSSA: What about Olvir?

KARI: He ran. Leave him.

THE DOCTOR: I don't think so.
I rather think he's got a lot
to tell us.

(HE MOVES OUT TO
LEAD THE WAY BACK
TO THE CONTROL ROOM)

20"

HOLD FOR EDIT

DOCTOR & CO NOT TO COME BACK THRU' SET

(1 next)

- 2 -

31"

*Remember
him when comes off
screen*

TELECINE 1:

Underfloor Area.
Liner.

TEGAN and TURLOUGH
crouch, terrified,
in the narrow space:

The shadows of the
LAZARS fall on them
through the grating
above.

The last of them passes.

TURLOUGH tries to lift
the floor section
overhead but it doesn't
move.

TURLOUGH: It's stuck.

TEGAN: (SUPRESSING PANIC) It
can't be.

TURLOUGH: It's those things
walking over the grating.

She adds her own
efforts, but the
section still won't
move.

TEGAN: There must be another
way out. (cont ...)

TEGAN begins to
turn around in the
narrow space, ready
to make her way
along the complex of
pipes and angles and
shafts.

As TEGAN turns,
she knocks against
a piece of plating
and jars it loose.

Green light and
the even, rhythmic
hum first heard on
the Tardis spill
out through the
crack.

TEGAN, startled,
shrinks back.

TEGAN: (cont) This place's
a deathtrap!

They crawl out
in another direction.

C25961

(154)

/S/B VT//2P 5R/

T/20.42.07 T2/20.44.00

2. INT. LINER CONTROL ROOM.

527.

5 R

ENTRANCE

CONTROL C. ON. SHIELDS DWN

/ (THE DOCTOR, NYSSA
AND KARI ENTER:THERE'S NO SIGN
OF OLIVIR)/Q THEM/THEY MOVE IN
DOCTOR into L.F/G
NYSSA/KARI R.B/GKARI: What are the Lazars
doing here?

R.V.T.

THE DOCTOR: Dying. Some
cargo you came to steal.as they move down
HOLD DOCTOR L.F/G
NYSSA/KARI R.NYSSA: Why did you choose this
ship?/RUN VT//2 push in on P/KARI: It was a big liner
from a rich sector. It looked
like the perfect target ...
So we thought.

528.

2 P

DOCTOR L.F/G
MONITOR R.
+ VT insert 2ATHE DOCTOR: Indeed. /(THE DOCTOR IS
AT NAVIGATION CONSOLE)

529.

5 R

CU DOCTOR(looking)
HOLD FOR EDIT ON TO MODEL
(liner now docked with
Terminus closer shot)/TINY RUN ON/2 pull out on 1 to T
4 to P push in (move con.c.)
3 in to P - 5 -

(2 next)

34"

TELECINE 2:

Model Shot:

Terminus, now fully
docked with the
Liner, hangs
menacingly in space.

L 25961

155

T1/20.50.52

/2P pulled back/
/1S 4P pushed in/

T3/20.53.19
(control c.
pushed r. for 4)

T2/20.51.42

~~use~~ n/g look

2a INT. LINER CONTROL ROOM.

530.

2 P

MS DOCTORS BACK

SHIELDS DOWN CONTROL C.ON

Q HIM

HE turns into shot

THE DOCTOR: And what about
~~the~~ Terminus? ... We must
find Olvir.

531.

4P

DOCTOR R.F/G
NYSSA/KARI L.

(INDICATES
COMPUTER TERMINAL)

NYSSA: We could try the
computer?

532.

2 P

MCU DOCTOR

533.

1 S

TWINKLING COMPUTER

14"

HOLD FOR EDIT

/RUN ON/

/set plastic blocks;/
MU NYSSA PALER

1 to T pushed 1.
2 to R

8" (6' 2")

0/K 13"

TELECINE 3:

Int. Underfloor Area.

TEGAN is leading the way down a grimy and narrowing channel.

She comes face to face with a blank metal wall.

TURLOUGH: Is there any way through?

TEGAN shakes her head.

TEGAN: It's solid.

TURLOUGH: We'll have to go back.

TEGAN: (LOOKING AROUND)
Wait!

TEGAN stands up and the top half of her body disappears into a vertical shaft.

TEGAN: There's a ladder.

TEGAN's voice echoes down the shaft as she calls back to TURLOUGH.

TEGAN: This way.

TURLOUGH isn't pleased.

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- 2/9 -

533 on 1)

/3P 2R 1T 4P; 2S/

/swinger L. open;
cont.c. on

T3/21.08.17

T1/21.04.35

T2/21.07.25

3. INT. LINER CONTROL ROOM.

O/K but
pick up
from 537

534. 1 T
push.1 CU HAND/BLOCKS

/Q DOCTOR/

as he puts block
on computer PULL
BACK TO COMPUTER
L.F/G; DOC.RF/G
NYSSA/KAR B/G

(THE DOCTOR SITS
AT THE NAVIGATION
CONSOLE AT THE
END OF THE DESK.

THERE'S AN UNTIDY
STACK OF PLASTIC
BLOCKS, EACH
ABOUT THE SIZE OF A
PACK OF CARDS, ON
A FLAT SURFACE
BESIDE THE CONSOLE:
THESE CAN BE FITTED
INTO SLOTS BY
THE KEYBOARD)

but
not
blocks

KARI: Hurry, Doctor. I want
to get off this ship as soon
as possible.

(as he puts
hand to slot)

THE DOCTOR: In a moment.

535. 4 P
(pushed in)
COMPUTER/HANDS/
PLASTIC BLOCKS ACTION

(HE REMOVES A
BLOCK FROM A
SLOT AND INSERTS
ANOTHER)

536. 2 R
COMPUTER E/G
KARI L./NYSSA C.
DOC.R.

(TO NYSSA) Can you see any more
of these? ~~computer blocks~~ computer blocks

HOLD NYSSA as
she moves
PANNING HER L.
to lose DOC/KARI
and HOLD 1/2 BACK
as she moves up
steps and leaves
seat console

NYSSA: I'll look.

KARI: (O.O.V.) Precisely what
are you looking for.

THE DOCTOR: (O.O.V.) Information
about Terminus. There must be
something here. This liner has
just docked with it.

(3 next)

22"

- 9 -

- 2/10 -

THE BACK OF THE
CONTROL ROOM -
CLUTTERED, SHADOWY
AREA WITH TALL
BANKS OF EQUIPMENT
AND RACKS OF
ELECTRICAL RELAYS.

NYSSA STEPS BETWEEN
TWO OF THE BANKS,
OUT OF SIGHT FROM
THE REST OF THE
CONTROL ROOM.

537.

3 P

MCU NYSSA

PAN HER L. TO
PROFILE SHOT
WALL L.

PAN R. WITH HER
(don't crab) to
HOLD HER BACK

(as she turns)

SHE CLOSSES HER EYES
AND SWAYS FOR A
MOMENT - STILL UNWELL.

SHE TAKES A DEEP
BREATH AND THEN
LOOKS AROUND.

NOTHING. SHE'S
ABOUT TO RETURN,
WHEN SOMETHING
CATCHES HER EYE

*Dub
b6h
Pats
fits it and
of these*

538.

2 S

MAX HEIGHT
NYSSA BODY R.F/G
OLVIR L.

as he looks up
TIGHTEN to
SINGLE OLVIR

HOLD FOR EDIT
(cuts on to underfloor TK4)

/RUN ON/

/NYSSA: (UNCERTAINLY) Olvir?

(OLVIR LOOKS UP
SHARPLY.

HE'S SITTING ON
THE FLOOR IN A
SHADOWED AREA,
HUGGING HIS KNEES
LIKE A CHILD
HIDING IN A CLOSET)

48"

3 to tight 2s Olvir/Nyssa
4 to R; 1 to R pushed in

- 10 -

(4 next)

TELECINE 4:

Int. Underfloor Area.

TURLOUGH watches the shaft that TEGAN has entered.

Then he turns away and holds up the glowing communication cube.

*Recorded
in
studio
version*

BLACK GUARDIAN: (O.O.V.)
The Doctor still lives. You know the rewards for success. I have other rewards for your failure.

Tegan's voice comes echoing down the shaft from a DISTANCE.

TEGAN: (O.O.V.) Turlough?

TURLOUGH pocketing the cube as he calls in reply.

TURLOUGH: Coming.

(538 on 2)

- 2/12 -

3P 2T 1R 4R 5R 1T

for monitor slide 1 + El.Fx pulsing point/
cont. centre on

T1/21.36.02 12/21.36.46
4. INT. LINER CONTROL ROOM.

539. 4. R ^{v/g} ^{late} ^{cuts} / (AT THE NAVIGATION
CU COMPUTER SLOT / CONSOLE. THE
HAND IN WITH BLOCK / DOCTOR INSERTS
/ Q HIM / (as hand away) A BLOCK.
540. 5 R / THE SCREEN SHOWS
2-s DOCTOR/KARI / A SCHEMATIC
/ 5 ease to K / DIAGRAM OF SEVERAL
541. 1 R / STAR SYSTEMS,
push. / WITH THE ZIGZAG
in / OF THE LINER'S
DOCTORS ARM L.F/G / PROGRESS AS A
MONITOR / DOTTED LINE.
+ insert+ el.fx / THE TERMINUS
monitor slide 1 / IS DENOTED BY
A PULSING POINT AT
THE END OF THE LINE)

THE DOCTOR: Star charts.

KARI: (INDICATING THE PULSING
POINT) What's that? /

542. 5 R /
2-s DOCTOR/KARI

HOLD his head
turn

THE DOCTOR: ^{Must be} ~~The~~ Terminus.
(CALLS) Nyssa.

(3 next)

- 12 -

Change TS

5. INT. LINER CONTROL ROOM.

543.

3 P

TIGHT 2-s
OLVIR/NYSSA
FAV. OLVIR

(BEHIND THE
EQUIPMENT STACKS
WITH NYSSA AND
OLVIR)

HOLD her head
turn out

She turns back
to him

NYSSA: Coming.

(TO OLVIR)

Come and talk to The Doctor.

l pull back
and pan L

(OLVIR IS RELUCTANT)

We need your help. You know
about Terminus.

(OLVIR LOOKS IN
THE DIRECTION FROM
WHICH NYSSA ENTERED)

OLVIR: ~~Is Kari there?~~ Kari's there?

NYSSA: Yes ...

OLVIR: I'm supposed to be combat
trained ... and I ran away.

(as he looks
at her)

NYSSA: I'm sure she'll understand.

/Q DOCTOR/

L25961

160

543 on 3)

T3 21. '38. 74

6. INT. LINER CONTROL ROOM.

544. 4 R
pull. back PROFILE 2-s
DOCTOR/KARI

(BY THE NAVIGATION
CONSOLE)

DUB-PULSATING
SND

/3 pull out/
/fast

THE DOCTOR: What do you make of
that pattern? *this*

/close swinger 1/

KARI: Not very much.

6/5 T

545. 5 R
2-s KARI/OLVIR

(as they
turn)

(THEY BOTH TURN
AS NYSSA APPEARS
WITH OLVIR)

/4 ease out r/
/1 to T/

OLVIR: Whatever you're planning,
forget it. We're dead. We're
breathing in the disease at
this very moment./

546. 2 T
2-s KARI/DOCTOR

KARI: (SHARPLY) You've decided
to come back./

547. 1 T
MS NYSSA PAN HER R.
to bring DOCTOR/
KARI in R. and
HOLD HER L.

NYSSA: Please ... we need
his help.

6/5

(as he
turns)

THE DOCTOR: Nyssa is right.

548. 2 T
MCU DOCTOR

(TO OLVIR)

549. 5 R
CU OLVIR

How do you know about the
Lazar disease? /

550. 2 T
CU DOCTOR

OLVIR: My sister died of it./

551. 5 R
a/b

THE DOCTOR: On Terminus? /

HOLD slight
move in

(2 next)

OLVIR: Yes ... they supposedly offer a cure ... but I've never met anyone who came back. /

552. 2 T

SINGLE

~~3-s NYSSA/KARI/~~
DOCTOR

THE DOCTOR: Didn't you try and find out why. /

553. 1 T

MS OLVIR
CRAB L. AND
PAN R. with him
and BRING NYSSA
in L.-
KARI/DOC R.F/G
and HOLD
OLVIR C.

OLVIR: From whom? A commercial company runs Terminus. They don't care, apart from their profit.

NYSSA: How are they allowed to get away with it?

Insert monitor
slide 2 + E.E.
now on Monitor

HOLD GROUP shot
as OLVIR moves
down

OLVIR: They play on irrational fear. Remember the old plagues? They terrified people. This is no different. It's not something you admit to.

as DOCTOR turns R.
CRAB L. and PAN
R to CU MONITOR
SCREEN
+ slide 2
+ E.E.

(THE DOCTOR MOVES
ASIDE SO THAT
OLVIR CAN SEE
THE SCREEN.

THE SCALE OF THE
STAR CHART HAS
BEEN INCREASED
TREMENDOUSLY.
THE PULSING POINT
IS NOW AT THE
CENTRE OF A VAGUE,
CLOUDY SPHERE)

/Q THEM/

554. 5 R

DOCTOR/OLVIR F/G
NYSSA/KARI B/G

THE DOCTOR: What do you make of this?

555. 1 R

CU MONITOR SCREEN
+ slide 2
+ E.E.

(OLVIR STUDYING
THE SCREEN FOR
A MOMENT:)

OLVIR: It's an expanded chart of the universe. /

556. 5 R

DOCTOR/OLVIR F.G.
NYSSA/KARI B/G

(556 on 5)

- 2/16 -

New Page: 60

1.10.82

162

THE DOCTOR: In what you heard about Terminus, was there ever any comment on its position?

OLVIR: Not that I recall.

(NYSSA STUDIES THE CHARTS)

THE DOCTOR: There's something strange out this?

(OLVIR LOOKS AND SHRUGS)

OLVIR: What?

(as they look)

557.

1 R

MONITOR SLIDE 2
+ E.E.

(OLVIR DOES)

/Q DOCTOR/

THE DOCTOR: (MATTER OF FACT)
It could be pure coincidence, but Terminus seems to be at the exact centre of the known Universe.

558.

5 R

MCU DOCTOR
and TIGHTEN
to CU

HOLD FOR EDIT

/RUN ON/

/S/B slides 3 and 4/
/NYSSA more pale
/looking

4 to R

- 16 -

(5 next)

TELECINE 5:

Int. Underfloor Area.

With TEGAN, now she's
trying to raise a
floor grille alone.

TURLOUGH is climbing
out of the vertical
shaft.

TURLOUGH: (BREATHLESS) I'm so
unfit ... Any luck?

But TEGAN suddenly
waves him to be
quiet. She's seen
something above.

TEGAN: (WHISPERS) I can hear
something.

25482

(65)

(144 on 3)

- 2/18 -

hood up
helmet on
doves
staff/1D//Strike floater C//2 to N//Set fully prac drone/

T1/20.26.04

7. INT. LINER CORRIDOR. BY OUTER DOOR.

145. 1 D

SHOOTING UP STEPS

/Q EIRIK/EIRIK INTO SHOT
HE MOVES DOWN
STEPS TWDS CAM.TRACK BACK WITH
HIM ON TO ROSTRUM
AND GRILL
as he moves to
grill CAM. STEADY/cuts on to
Ep.2 TK6 feet
mvg on to grill
& away & dial./

LINER/TERMINUS DOOR OPEN

(THROUGH THE OUTER
DOOR STEPS EIRIK
(AY-RICK), CHIEF
OF THE VANIR.IT'S IMPOSSIBLE
TO TELL IF HE'S
MAN OR MACHINE.
HE WEARS A
RADIATION SUIT
MODELLED ON MEDIAVEL
MEMENTO MORI GRAVE-
STONE DESIGNS:
BONES AND SINEWS
ARE MOULDED INTO
THE SURFACE
LIKE OLD BRASS,
AND THE DESIGN
OF HIS COMPLETELY-
ENCLOSING METAL
HELMET OWES SOME-
THING TO THE SUTTON
HOO BURIAL HELMET.
AROUND HIS SHOULDERS
IS A HEAVY CLOAK
THAT ALMOST REACHES
THE GROUND: THE
CLOAK IS HOODED,
BUT THE HOOD IS
THROWN BACK. HE
CARRIES A LIGHT
METAL STAFF AS
TALL AS HIMSELF.AS WITH THE DRONES,
THERE SHOULD BE
SOME SLIGHT COLOUR
DIFFERENCES BUILT
INTO THE COSTUMES
OF THE PRINCIPAL
VANIR TO ALLOW
RECOGNITION WHEN
FULLY SUITED.EIRIK WALKS DOWN
THE CORRIDOR TO
WHERE -
(lose p.2/19)

HOLD FOR EDIT

(2 next)

23'

- 18 -

(55'')

TELECINE 6:

Int. Underfloor Area.

TEGAN and TURLOUGH are
looking up as EIRIK
passes overhead.

They huddle down,
both of them even
more terrified
than before.

TEGAN: `What was it?

TURLOUGH shakes his head.

He doesn't know.

25482

hood up
helmet on
stiff gloves

66

(145 on 1)

- 2/21 -

2N 6N / check gauze for 6s shot

1 track out & pan r. to B.G in Tegan Rm

T1/20. 37.06

8. INT. LINER CORRIDOR.

146. 2 N

DRONE (keep off feet)

(EIRIK REACHES
THE DRONE.

GO VIS FX DRONE

it moves to cam.
and stops.

EIRIK in L.F/G

as HE BENDS DOWN
TIGHTEN X shot
as EIRIK stands
up

HE BENDS DOWN
AND TOUCHES A
FOUR-FIGURE CODE
INTO THE DRONE'S
FRONT DISPLAY PANEL.

HE STANDS AND
LOOKS DOWN AT
THE DRONE.

HE SPEAKS:

VT CU panel

n/g
people b/g
7"

147. ~~6 N~~ 3

(hand held)
MS EIRIK
he rises into
shot visor up

EIRIK: Sterilise.

HOLD FOR EDIT
(cuts hard on to film)

26"

o/k
36"

Extra Shot
(4 next)

20.40.36

CU dial on drone

- 21 -

1'15

TELECINE 7:

Int. Underfloor Area.

As before.

TEGAN: ~~Sterilise?~~

TURLOUGH: Come on.

They turn around and
begin to crawl away.

Monitor Shot . 18.15.57 ✓

OK

TK5B (17.05.51
17.05.55 ✓

(on break)

- 2/23 -

T1/16.54.21

/5B 2B 1C 3C/O/K
but no do
sh-69/709. INT. TERMINUS. STOCKYARD.GARM BOX Psl
VALGARD IN HELMET + STAFF(Note: For full
set description,
see later)62. 1 C
BOR L.f/g
DIALS R.
/Q HIM/(A CORNER OF THE
STOCKYARD CONTAINS
SOME OLD AND JERRY-
RIGGED EQUIPMENT
FOR RADIATION
MONITORING.HOLD MOVE as he
puts clipboard
downBOR, A VANIR IN
FULL ARMOUR, STANDS
WITH A CLIPBOARD
CHECKING OFF THE
DIALS.63. 3 C
MCU BOR
as he takes
off helmetHE TAKES OFF HIS
HELMET - UNDER IT
HE'S A RAGGED
SCARECROW OF A
MAN, OBVIOUSLY
UNWELL AND
FEVERISH.64. 1 C
BOR L.F/G
DIALS R.
HOLD ACTIONSOMETHING CONCERNS
HIM - HE CROUCHES
FOR A CLOSER LOOK,
COMPARING THE
READOUT WITH THE
FIGURES ON HIS
CLIPBOARD)65. 3 C
a/b
as he
puts bdBOR: (SOFTLY, TO HIMSELF) What's
happening. The reading is still
climbing.66. 1 C
a/b
down &
turnsTRACK OUT CRANING
R. & PANNING L.
to HOLD his back
view & YELLOW LINE
on floor(HE SETS OFF ON AN
UNSTEADY WALK
ACROSS THE STOCKYARD
AND TOWARDS THE
FORBIDDEN ZONE./Q VALGARD//3 pull back/ 23 -

(2 next quickly!)

(66 on 1)

- 2/24 -

67. 2 B MS VALGARD
he moves fwd
but stops/sees
/Q BOR/
68. 5 B (thru' grid
hand held gantry)
YELLOW LINE and
BOR moves thru'
/Q VALGARD/
69. 2 B MS VALGARD
PAN HIM L. to
PROFILE SHOT
and down to feet
and yellow line
/Q BOR/
70. 1 C VALGARD R.F/G
BOR L.B/G

AT THIS MOMENT
VALGARD, ANOTHER
OF THE VANIR AND
ALSO IN FULL
ARMOUR, DRAWS
ASIDE THE TARPAULIN
AND ENTERS THE
STOCKYARD AREA.

HE SEES BOR WEAVING
UNSTEADILY ALONG)

VALGARD: Bor! No! Bor!

(HE RUNS FORWARD,
BUT STOPS AT THE
YELLOW LINE THAT
MARKS THE START
OF THE FORBIDDEN
ZONE.

BOR, NOW ALMOST
OUT OF SIGHT,
TURNS TO LOOK
BACK FOR A MOMENT)

reading is
BOR: The / still climbing! I
must find out what's happening.

let BOR out R.
and HOLD VALGARDs
TURN to cam.
HOLD his move fwd
and PAN R. and
HOLD HIS BACK as
he moves thru'
tarpaulin in

(HE TURNS AND
DISAPPEARS INTO
THE TERMINUS.

VALGARD HESITATES
FOR A MOMENT, THEN
TURNS AND HURRIES
BACK THE WAY HE
CAME)

5k.67 T2
16.57.16
o/k
Sint
do last
bit as
hand in

5k.70 T3
16.57.58

HOLD FOR EDIT RUN ON

1'12"

RECORDING BREAK

16"

20"

Garms unit to ps.2
3 pull out

(246 on 5)

- 2/25 -

Val: helmet/staff/donk.

1 pull out and to B
2 into A

4A 3A;3B/*T1/16.40.40**T2/16.43.50*10. INT. STORAGE TANK. VANIR H.Q.247. 3 A

*n/g
had too
settled cams.*

DESK/LAMP F/G
EIRIK L.B/G
2 VANIR R.

/Q THEM/

let VANIR X out l.
and as EIRIK moves
down to desk
CRAB R. round desk
HOLDING HIM to sit
and finding ENTRANCE
B/G + VANIR leaving

/4 into A/

as he picks up rosta

/Q VALGARD/

VALGARD into r.b/g
ELEVATE and HOLD HIM
into r.f/g
EIRIK L.

DOOR BACKING SET E4
CARRYING HELMET

(Note: For full
set description,
see later)

(A LOW DESK LIGHT
IS SWITCHED ON IN
THE DARKNESS -
EIRIK STANDS IN
FULL ARMOUR, BUT
CARRYING HIS HELMET,
LOOKING DOWN AT
THE ROSTERS AND
CHARTS THAT ARE
SCATTERED ACROSS
THE TABLETOP.

HE SITS DOWN
SLOWLY, COMING
FULLY INTO THE
LIGHT.

HE RUBS HIS EYES
WEARILY, AND THEN
PICKS UP A ROSTER
AND TRIES TO FOCUS
ON IT.

AT THIS MOMENT,
VALGARD BURSTS IN)

VALGARD: Eirik. Bor has just
entered the forbidden zone.

EIRIK: (WEARILY) That's all
we need./

248. 4 ALOW MCU VALGARD

VALGARD: We must do something./

249.

3 B

VALGARD R.F/G
EIRIK L.

EIRIK: I can't afford to send
men after him./

250.

4 ALOW MCU VALGARD

(3 next)

- 25 -

(250 on 4)

- 2/26 -

251. 3 B VALGARD R.F/G
EIRIK L. (EIRIK SUDDENLY
THRUSTS THE
ROSTER BEFORE HIM,
ALMOST CRUMPLING
IT BEFORE VALGARD'S
EYES)
- EIRIK: This is my responsibility.
To keep the Terminus running.
- TIGHTEN to
SINGLE EIRIK VALGARD: We can't just let him
die.
252. 4 A LOW MCU VALGARD EIRIK: We're all dying, Valgard.
253. 3 B HIGH MCU EIRAK (HE PAUSES FOR
A MOMENT - THEN
WITH A LITTLE
MORE CONCERN)
254. 4 A a/b Did Bor say anything before he
entered the zone?
- VALGARD: He muttered something
about "the readings".
255. 3 B HIGH CU EIRIK EIRIK: He'll be back ./. When
he gets hungry. Or needs his
hydromel.
256. 4 A LOW CU VALGARD

HOLD FOR EDIT

51" O/K
RECORDING BREAK

set table to ps 3
chair to ps 4
strike bunk
set TA/TB ps 1

6 down from catwalk
5 into F

Model Film Line

(558 on 5)

- 2/27 -

/S/B TAPE/

/1R 4R 5R; 2T 1S 4R/

/MONITOR SLIDE 3/

T1/21.53.24

T2/21.53.50 T3/21.54.47

11. INT. LINER CONTROL ROOM.

559. 5 R DOCTOR L.F/G (AT THE NAVIGATION
KARI/OLVIR/NYSSA R.B/G CONSOLE.
/Q THEM/
- DOC turns twds
cam. and as
he presse button:
560. 1 R DOCTOR L.F/G
MONITOR R.
(slide 3 liner diag.
(change to 4-detail)
- THE DOCTOR FITS
ANOTHER INTO ONE OF
THE SLOTS AS OLVIR,
NYSSA AND KARI WATCH.
- THE SCREEN ABRUPTLY
SHOWS A DIAGRAM OF
THE CORRIDOR LAYOUT)
561. 5 R THE DOCTOR: This is useful.
A plan of the ship./
562. 1 R NYSSA: It's vast./
- CU monitor
+ slide
563. 4 R THE DOCTOR: No wonder we got lost.
- CONTROL CENTRE
F/G GROUP SHOT
- (SUDDENLY, THE LIGHTS
GO OUT. THE BRIDGE
IS REDUCED TO MINIMAL
ILLUMINATION)
- /Q lights; control c./
- /1 pull back/
- HOLD FOR EDIT
let everyone drop
out of shot
- 21.57.21
- TINY RUN ON/
- KARI: Everybody down!
564. 4 R (EVERYONE OBEYS.
- 2-s NYSSA/DOCTOR
- /Q THEM/
- THE DOCTOR AND
NYSSA, P.O.V.)
565. 2 T 2-s OLVIR/KARI
- /Q OLVIR/
- he crawls out
566. 4 R NYSSA: (WHISPERING) What's
happening?
- /Q NYSSA/
- 2-s
- /Q lights fade
/up a little. Control C.
/active v. slowly

(1 next)

(THE DOCTOR NODDING
TOWARDS THE CONTROL
CENTRE)

~~Re~~elevate to
bring cont.c.
into r.f/g

THE DOCTOR: Look.

/GO TAPE/

HOLDING NYSSA/DOC L.

(THE LIGHTS IN THE
CONTROL CENTRE
INDICATE THAT IT
IS COMING ALIVE
AGAIN)

VOICE: Attention. Preparations
for departure will begin with
stage-one sterilisation.
~~Unprotected~~ personnel are advised
to leave this liner immediately.
No return will be permitted.

/Q OLVR/

567

1 S

MS OLVR
turning to
stair rail

(OLVR MOVES TO
THE DOOR AND TAKES
A CAUTIOUS PEEK
INTO THE EMPTY
CORRIDOR.

OLVR CALLING BACK
TO KARI:)

568.

2 T

MS KARI
she nods

/GO TAPE/

OLVR: All clear outside.

VOICE: This warning is final

569.

4 R

2-s NYSSA/DOCTOR

Stage-one sterilization is now
commencing.

(THE DOCTOR AND NYSSA
EXCHANGE AN APPREHENSIVE
LOOK)

38"
HOLD FOR EDIT

/TINY RUN ON/

Cast in pos.
except Olvir-
comes down steps

4 pull back
1 to 2s NYSSA/DOC

TELECINE 8:

Int. Underfloor Area.
Service Core.

TURLOUGH enters the service core.

There's a deep rumble starting to sound throughout the underfloor area; like an approaching hurricane.

TURLOUGH: Now what?

TEGAN looks up, and sees an evil yellow fog is being driven down through the open sides of the service core.

TEGAN: ~~Down!~~ ^{Back} It must be to do with the sterilising.

She pulls TURLOUGH down and they huddle to make themselves as small as possible.

/2P 1R 5R 1S/

11/21.59.50

12. INT. LINER CONTROL ROOM.

570.

1 R

LOW 2-s

NYSSA/DOCTOR

/Q THEM/

as they rise PAN UP
with them CRABBING
SLIGHTLY R./PANNING L.
with NYSSA to computer
letting KARI RISE in
l.f/g

CONTROL CENTRE LIVE

(THE DOCTOR AND NYSSA
RISE FROM THEIR
HIDING PLACE.

NYSSA TAPS A FEW
KEYS ON THE COMPUTER
CONSOLE AND A STRIP
OF PLASTIC EMERGES
FROM THE PRINT OUT.

THIS SHE REMOVES)

OLVIR in l.b/g

KARI: Who was that voice talking
to?

Let DOCTOR in
R.F/G

OLVIR: A crew that doesn't exist.

HOLD GROUP SHOT

(SHE HOLDS UP THE
STRIP)

SEE STRIP as
NYSSA hands it
to DOCTOR

There are two ways back to where
we think the Tardis is.

n/g

KARI: So?

NYSSA: It might be safer if we
went as two parties./

571

2 P

(pulled back)
MCU DOCTOR

THE DOCTOR: It's too dangerous
to split./

572

1 S

GROUP SHOT

NYSSA: And if we're caught as a
group the sterilising gas could
kill us all./

573

2 P

a/b

TJ huer

- 31 -

TELECINE 9:

Int. Underfloor Area.
Service Core.

The fog has more or less gone, although some of it still hangs in the air.

TEGAN and TURLOUGH slowly uncurl.

TURLOUGH sniffs.

TEGAN: We were lucky. (SHE POINTS)

TURLOUGH looks at the gap left by a fallen floor panel.

Some of the fog is pouring over the far edge, dropping away.

TEGAN: It got vented away.

TURLOUGH: I feel sick.

After s. 15
They start to move off down the service core.

TEGAN: You haven't got time.
Come on.

TURLOUGH gives a nervous glance back at the gap.

(on break)

- 2/33 -

S/B TAPE

4L 3M 2N; 4M

14/15.06.28

T1/14.58.22

Dark here; dress column in for 3s shot?
Floaters B and C out.

Take cube off Turlough

13. INT. LINER CORRIDOR.

25.

4 L

CORRIDOR

/Q OL VIR/NYSSA/

OLVIR/NYSSA run
twds cam.
NYSSA stops R.B/G
OLVIR stops L.F/G
he turns

let him out l.
as NYSSA moves
in to stairs
PAN L.slightly

/2 ease in/
to N

(ANOTHER PART OF THE
LINER. THIS PART
OF THE CORRIDOR IS
VERY DARK.

OLVIR AND NYSSA
ENTER ON THE RUN:
NYSSA IS HANGING
BACK SLIGHTLY)

NYSSA: I must rest.

OLVIR: We can't. Come on.

NYSSA: Please ...

OLVIR: All right ... But
only for a moment. What's
the matter.

NYSSA: I'm ill.

26.

2 N

MS OL VIR as he
moves R. PAN.
WITH HIM OUT R.
and HOLD, NYSSA
to SIT.

(as he returns)

OLVIR: (FLICKING ON RADIO)
I'll get help.

(THERE'S A WEAKLY
PULSATING INTER-
FERENCE)

27.

4 M

MS OL VIR/RADIO

Leak interference. Bad
shielding on the engines
somewhere.

28.

3 M

MS NYSSA
HOLD RISE and
bring OL VIR in r.

NYSSA: Look.

DUB-radio
fx

(2 next)

OLVIR LOOKS
cam.v.steady

(OLVIR LOOKS UP
FROM THE RADIO.

VT ONE OF THE DRONES
edit STANDS FACING THEM)

/Q HIM/

OLVIR: Can you walk?

NYSSA: I don't know ... I
feel as though I'm going to
burst.

29. 2 N / (SHE FUMBLES WITH
HANDS/SKIRT as THE BOW OF HER
it slips down SKIRT, RELEASES
IT, ALLOWING THE
GARMET TO FALL
TO THE FLOOR)

*cut
red.*

30. 4 M /
NYSSA L. OLVIR: Come on.
OLVIR
R.

(OLVIR CROSSES TO
NYSSA TO OFFER
SUPPORT.

(as she turns)
31. 2 N / CLOSE UP ON NYSSA -
CU NYSSA SHE'S GROWN NOTICE-
ABLY PALER, AND HER
EYES AND LIPS HAVE
DARKENED. THE VERY
32. 4 M / FIRST SIGNS OF THE
NYSSA L.F/G LAZAR DISEASE.

OLVIR stepping back r. OLVIR RELEASES HER
AND STEPS BACK IN
/GET DRONE AT THE READY/ HORROR)

NYSSA: What's wrong?

(OLVIR LOOKS AT HIS
HANDS - CONTAMINATION)/
33. 2 N /
CU NYSSA

(ALARMED) Olvir, what's
wrong? /
34. 4 M /
CU OLVIR

(34 on 4)

- 2/35 -

11

35. 2 N

CU NYSSA

OLVIR: You're contaminated./

VT

GO DRONE; GO TAPE/

(NOW THE DRONE MOVES
FORWARD. AS THE
TANNOY VOICE ECHOES
AROUND THE SHIP)

36. 3 M

DRONE c.f/g
MOVING IN
NYSSA L.
OLVIR R.

VOICE: Attention. This is
the final warning. All
Lazars and any other personnel
must disembark immediately ...

over Sc 1/4

HOLD FOR EDIT

VT EDIT CLOSE SHOT DRONE/

set drone with Nyssa

2 to P

1'06"

1'05"

RECORDING BREAK

(156 on 2)

- 2/36 -

3KS/B TAPE

T1/20.56.23

14. INT. LINER CORRIDOR.

DOC. WITH COMPUTER STRIP.

157. 3 K

2s DOCTOR/KARI
they listenQ DOCTOR/KARIGO TAPE(THE DOCTOR AND KARI
STOP THEIR SEARCH
FOR A MOMENT TO
LISTEN AS THE TANNOY
VOICE ECHOES ON)

Snd from Sc 17.

VOICE: Stage-two sterilisation
is about to begin. Drones will
give assistance to those Lazars
requiring it....they look at
each other.

HOLD FOR EDIT

20"

on edit
alter words.

(4 next)

- 36 -

1'25"

(on break)

test 2737 -

12/15.15.02

T1/15.11.56

/4M 2P/

/S/B TAPE/

floaters B and C still out/

36-A

3

CV PINCHER

37.

4 M

OLVIR L.F/G
NYSSA/DRONE R.B/G(WITH NYSSA AND
OLVIR)

/Q ACTION+TAPE/

HOLD X SHOT
as NYSSA/DRONE
MOVE AWAYVOICE: All other personnel
must leave immediately.(THE DRONE HAS TAKEN
A FIRM HOLD ON
NYSSA'S WRIST AND IS
LEADING HER AWAY.SHE CALLS BACK OVER
HER SHOULDER)

NYSSA: Olvir, help me!

37a.

2 P

MCU OLVIR
he shakes head(BUT OLVIR CAN ONLY
SHAKE HIS HEAD)

Olvir.

/GO TAPE/

37b

4 M

OLVIR L.F/G
NYSSA/DRONE moving
away.VOICE: All Lazars must comply
with the drones. All Lazars
must comply with the drones.
Stage-two sterilisation is
about to begin.and as they go
out of shot

37c

2 P

MCU OLVIR

(ONLY AS NYSSA AND
THE DRONE DISAPPEAR
AROUND A CORNER DOES
OLVIR MAKE A HALTING
MOVE TO FOLLOW)PAN HIM R.
HE STOPS
AND LET HIM
MOVE OUT R.

HOLD FOR EDIT

RUN ON

[2 to R]

(2 next)

32"

- 37 -

35"

not on
master

425853
use 25507

20

(45 on 2)

- 2/38 -

5A -gantry hand held
1A

2 to B stockyard
via cable source

Staff for Valgard
No staff for Sigurd

T1/15.49.54 T2/15.52.06

y/g no
int.

16. INT. TERMINUS. RECEIVING AREA.

o/k name for

46.

1 A

Steps/platform
3s VALGARD/LAZAR/
SIGURD

/Q THEM/

v. quietly set
Garm Land.

/(IT'S IMMEDIATELY
APPARENT THAT THERE
ARE RECOGNISABLE
DESIGN DISTINCTIONS
BETWEEN THE INTERIOR
OF THE LINER AND
THE TERMINUS.

THE TERMINUS SHIP
IS DARKNESS, BARE
METAL, OIL, AND STEAM.

THE RECEIVING AREA
IS A RAISED PLATFORM
AGAINST THE OUTER
SKIN OF THE LINER.
THERE'S A FREIGHT
ELEVATOR OPPOSITE
THE LINER DOOR, AND
THE TOP OF A FLIGHT
OF IRON STAIRS
SHOWING ON THE SIDE
BETWEEN THE TWO.

VALGARD AND SIGURD
(HELMETLESS) ARE
GUIDING A LAZAR
INTO THE ELEVATOR.
THE VANIR'S TREATMENT
OF LAZARS IS ALWAYS
IMPERSONAL)

VALGARD: Let's get this me to the lift

/Q NYSSA/DRONE/
into b/g

SIGURD: And what did Eirak
say?

as they move on
to lower platform
TRACK IN CRANNING
L. & PANNING R. to
HOLD THEM F/G
Lift arriving b/g
HOLD ACTION

/Q LIFT/

VALGARD: He doesn't care
about Bor.

(VALGARD CLOSES THE
SLIDING CAGE DOOR
ON THE ELEVATOR:
HE AND SIGURD REMAIN
ON THE PLATFORM.

Nyssa now
just guarded by
drone-not held

(5 next)

- 38 -

(46 on 1)

- 2/39 -

let Valgard
out 1.

A SOUND EFFECT
IMPLIES THE UNSEEN
DESCENT OF THE CAGE) DUB-lift
moving down

/Q LIFT DOWN/

as lift starts
to move and
SIGURD turns CRANE R.
PAN L. with HIM
TACKING BACK to
lose lift and
take him to
2-s with VALGARD
and tighten

Valgard
SIGURD: / Don't anger Eirak,
Valgard. He has much
power.

VALGARD: His only power here
is in the control of the
Hydromel. Without it, we are
all dead.

SIGURD: Be careful.

as they part see
NYSSA/DRONE.
as they move up
steps CRANE UP
with them and
HOLD ACTION

(NYSSA APPEARS AT
THE ENTRANCE DOOR
TO TERMINUS.

SHE STANDS WIDE-
EYED AND SCARED:
THE DRONE IS BESIDE
HER, STILL GRIPPING
HER WRIST. SHE IS
WITHOUT HER SKIRT.

Wavy line
[drone
move out]

THE TWO VANIR TAKE
HER ARMS AND BRING
HER DOWN FROM THE
LINER. THEY HALF-
DRAG AND HALF-CARRY
HER, ASSUMING THAT
SHE CAN'T MANAGE
FOR HERSELF)

(as they pause)

T1/15.5334 T2/15.53.59 T3/15.54.45
DUB-lift coming
up

47. 5 A
45"
48. 1 A
3s VALGARD/NYSSA/
fav. NYSSA/SIGURD
as they
move
Steps f/g
VALGARD/NYSSA
moving into f/g
SIGURD b/g

This one is in better condition
than most.

VALGARD: Not for much longer./

(THEY PUT HER IN THE
RETURNED ELEVATOR)

(LOOKING) Where is the drone
with the hydromel?

(48 on 1)

- 2/40 -

b/s

SIGURD: I'll check.

(HE TURNS AND HEADS
BACK TOWARDS THE
LINER)

VALGARD: (CALLING AFTER)
Hurry. They've started
sterilising.

HOLD STEADY SHOT
SIGURD turns
away. let them
move to platform
level

(SIGURD GIVES A
BRIEF WAVE TO SHOW
HE'S HEARD)

15'

HOLD FOR EDIT RUN ON

Clear Sigurd 1A tacked in/crane 1. 3 into A 5 clear 3s shot	Lift up. Get Vanir/ Lazar out and lift down again
--	---

1 A 3A

Sc.16 contd. - (direct continuation)
17. INT. TERMINUS. RECEIVING AREA.

GO LIFT UP CHAIN ON
49. 1 A / (VALGARD AND NYSSA
(craned l.) BY THE ELEVATOR.
LIFT
Q THEM HE SEEMS WEARY, A
GAUNT AND HAGGARD
VALGARD/NYSSA ALBINO WITH THINNING
move into shot HAIR THAT HANGS
from L. to lift ALMOST TO HIS
SHOULDERS)
NYSSA turns and
it becomes
2-s fav.her
NYSSA: Where are you taking
me?
50. 3 A /
MCU VALGARD
(max.height) (VALGARD LOOKS AT
HER SHARPLY)
51. 1 A / VALGARD: They don't usually
2s VALGARD/NYSSA speak.
fav. NYSSA NYSSA: I'm not one of the
Lazars.
VALGARD: Your appearance
says otherwise.
(NYSSA TAKES A
SHOCKED MOMENT TO
ABSORB THIS)
NYSSA: Are you doctors?
VALGARD: Baggage handlers.
We just receive and pass on.
NYSSA: But I have to know
what's happening.

(51 on 1)

- 2/42 -

zoom in
1

VALGARD: You'll be given to the Garm. Thereafter, who knows. No-one has ever come back from a meeting with him.

HOLD FOR EDIT

45"

RECORDING BREAK

51.56.80

sh. 51.

end

~~33~~ - CU NYSSA

1 to VALGARD l.f/g
NYSSA r.
5 into A
2 into A

on cams. 125

15.58.00

2 shots on Nyssa
as having
been released
by drone
for use at key if rec.

(578 on 1)

- 2/43 -

/2R 1T 5R/

(Lighting as ep.2)

18. INT. LINER CONTROL ROOM.

WINDOW SHIELDS DOWN CONTROL C. ON.

579. 2 R _____ / (SIGURD IS INSPECTING
PROFILE SHOT THE CONTROL CENTRE.
SIGURD at PANEL
SEEING HANDS CHOOSING HIS SPOT
CAREFULLY, HE GIVES
580. 1 T GO CASE(as he thumps it) IT A HEFTY THUMP
SIGURDS BODY R. WITH HIS FIST.
CASE SLIDING OUT L. IMMEDIATE RESPONSE -
A METAL CASE WITH A
CARRYING HANDLE -
THE HYDROMEL CONTAINER
- (as he takes it) - SLIDES OUT LIKE A
581. 2 R _____ / DRAWER FROM THE
SIGURD/CASE CONTROL CENTRE'S
SIDE.
HOLD HIS MOVE to
CAM. and CRAB L.
and PAN R./ELEVATE to
SEE HIS HANDS/BOXES
of HYDROMEL.
as he holds up his
hydromel container
582. 3 5 R _____ / QUICKLY HE OPENS THE
~~SIGURD+HYDROMEL 1.~~ CASE AND REMOVES A
~~BOXES~~ HYDROMEL CONTAINER OF HYDROMEL,
(as hyd.down) REPLACING IT WITH A
SIMILAR CONTAINER
STORED IN POUCH AT
HIS WAISTBAND, AND
CLOSES THE METAL
CASE. HE THEN OPENS
THE HYDROMEL AND
ATTACHES IT TO A
PLUNGER BUILT INTO
THE RIBBING OF HIS
RADIATION ARMOUR)
583. 2 R _____ /
HANDS/BOX. SIGURD TO BE
HYDROMEL CHANGE OVER
(as hand out)
584. 5 R _____ / SIGURD: The bitter-sweet
SIGURD/HYDROMEL taste of life.
see it go into
his armour and
TIGHTEN to CU

HOLD FOR EDIT RUN ON

Tegan/Turlough on to set
2 pull back
1 to R cu mon.

- 43 -

(1 next)

Double ended

625853

25

(on break)

- 2/44 -

5A 1A 3A

T1/16.01.31

T1/16.03.59

n/g
Signed
masked
act. too slow.

19. INT. TERMINUS. RECEIVING AREA.

52.

1 A

VALGARD l.f/g
NYSSA R.

/Q THEM/

LIFT IN POS. CHAIN NOT IN POS.
(BY THE ELEVATOR
WITH VALGARD AND
NYSSA.

THERE'S A SPOT OF
BLOOD ON NYSSA'S
THUMB - SHE'S
INSPECTING IT
INTENTLY.

VALGARD IS GETTING
HIS HELMET READY
FOR THE DESCENT)

NYSSA: Why do you wear armour?

VALGARD: Radiation levels.

(HE FROWNS, UNABLE
TO PERCEIVE WHAT
SHE'S LOOKING AT)

What are you doing?

NYSSA slight
move fwd
as he moves to
her HOLD X SHOT
she holds out hand

as he
looks

NYSSA: I've cut my thumb.
Look.

(SHE MAKES AS IF
TO SHOW HIM, BUT
- AS HE MOVES CLOSER
IN AN AUTOMATIC
RESPONSE, SHE CHANGES
THE GESTURE INTO AN
UPWARD SWEEP WITH
THE HEEL OF HER HAND
THAT CATCHES HIM ON
THE POINT OF THE
CHIN.

53.

3 A

CU VALGARD
NYSSA'S HAND
as hand makes
contact with
his chin -

54.

1 A

VALGARD l.f/g
NYSSA R.

- 44 -

(5 next)

- 2/45 -

(54 on 1)

let him spin out

/Q SIGURD/

and as NYSSA rushes
to steps CRANE R.
and PAN L. to bring
VALGARD in L.; NYSSA
moving up steps
SIGURD into b/g

3 pull out
and to B maze

as he holds
her still

55.

5 A

2s fav. NYSSA

SIGURD: The Garm awaits
There's no escape.
Not for you.

as they
move down

/Q OLVIR/

56.

1 A

VALGARD l.f/g
SIGURD/NYSSA R.
moving down steps

(HE DRAGS HER
ACROSS TO THE
ELEVATOR AND ENTER.

VALGARD IS HOLDING
HIS CHIN AND LOOKING
EMBARRASSED.

SIGURD PUSHING
NYSSA, ENTER THE
AREA)

Are you all right?

OLVIR into b/g

VALGARD: Only my pride
damaged.

as they
move down

/Q OLVIR/

57.

5 A

MS OLVIR at
wall

(SIGURD PUSHES NYSSA
INTO LIFT-VALGARD
GETS HIS HELMET-
AND MOVES TO THEM
SIGURD PUTS HIS BOX
IN LIFT)

HOLD FOR EDIT RUN ON

1 crane l. and
pan r. to lift

PAUSE

O/K
45"

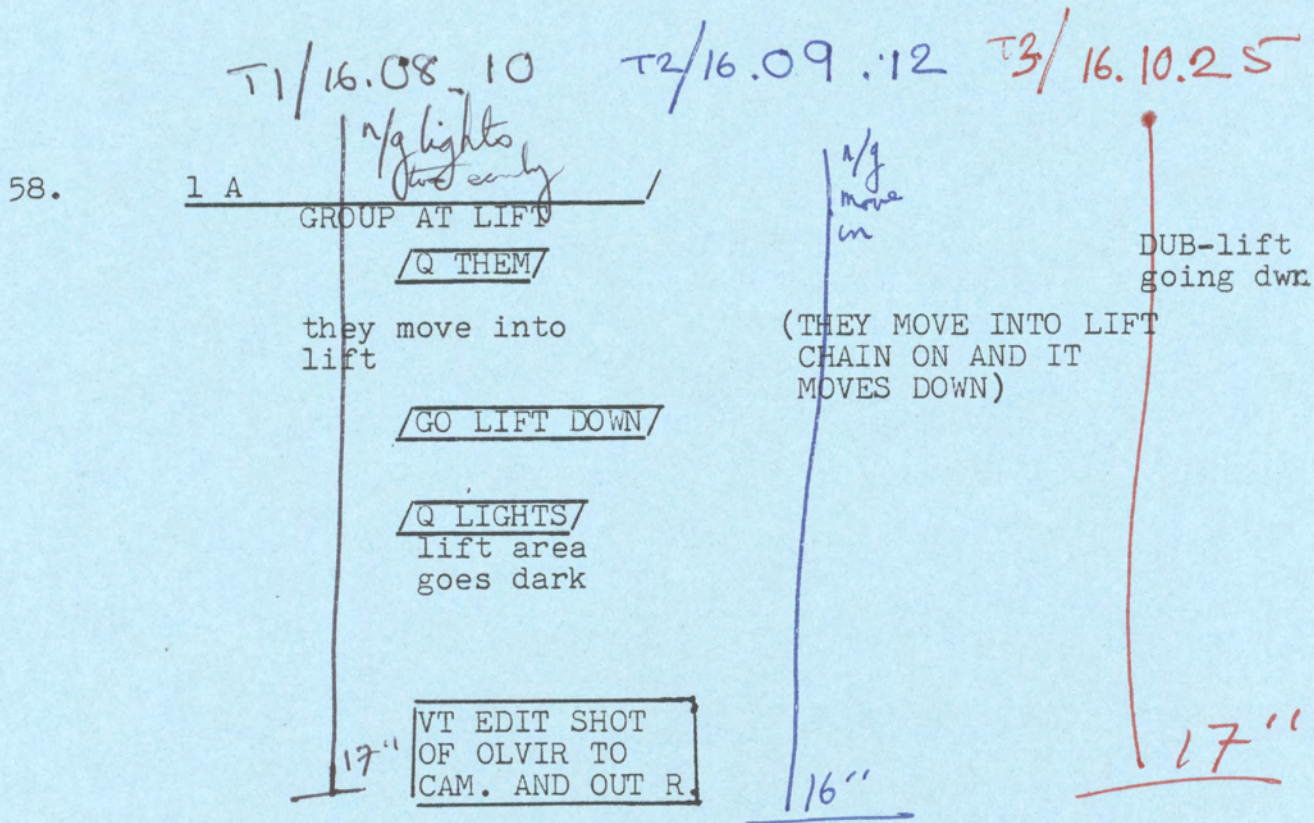
50"

(1 next)

- 45 -

(57 on 5)

-2/45A-



HOLD FOR EDIT RUN ON

Get lift back into pos.
l crane l. on A

L25853

28

(58 on 1)

- 2/46 -

/1A; 1B/

T1/16.11.59

20. INT. TERMINUS ELEVATOR.

59.

1 A

CLOSE GROUP SHOT
LIFT.

/Q LIFT/THEM/

CRANE UP at same
speed to lose them

CHAIN OFF;
(NYSSA LOOKS OUT
THROUGH THE CAGE
BARS OF THE
ELEVATOR SIDE.

BEHIND HER, VALGARD
AND SIGURD DON
THEIR HELMETS)

11" O/K.

RECORDING BREAK

SND ONLY

(GET LIFT TO UPPOS.
AND RECORD NYSSA's
LINE for Sc.21)

DUB-ECHO

/Q HER/

NYSSA: What is this horrendous
place?

RECORDING BREAK

5"

T1/16.16.26

L25853

159A O/K

take 60 again

59.A

5

/1 to B
craned 1./

pass shot OLVI R for
when they get in lift.

GET PEOPLE OUT OF LIFT
TAKE CHAIN OFF-
NYSSA to MAKE-UP.
on to last shot Sc.19
OLVIR back to listening pos.

T3/16.18.05

SCENE 19 - LIFT AREA - DARK

(OLVIR RPT. ACTION)

60.

1 B

shooting twds
liner entrance

/Q OLVIR/

OLVIR into shot.
he moves down
steps into closer
shot CRANE R. with
him in fairly close
shot to steps by
lift then let him
out r.

HOLD FOR EDIT

25"

14"

RECORDING BREAK

14" O/K

1 to A; yellow fog-46-

(349 on 2)

- 2/47 -

use best

1ANB-we shd edit to this shot
on the move and in on the move

T1/14.5445

21. INT. TERMINUS MODEL.

T2/14.5528

10"

350. 1 A / (NYSSA'S POV) (LINE REC. DAY 1)

HIGH SHOT MODEL

(Nyssa's POV
from lift)SLOW DEPRESS
AND PUSH INwith
cloak.

11"

NYSSA: (OOV) What is this
horrendous place?(LOOKING DOWN THE
CENTRE OF A VAST
OPEN SPACE.IT LOOKS LIKE SOME
BIZARRE FUTURISTIC
PARODY OF A CATHEDRAL
UNDER HEAVY INTERIOR
RESTORATION - SCAFFOLDING,
TARPAULIN SHEETING,
STRUNG LIGHTS, AND
A MUCH OLDER STRUCTURE
UNDERNEATH IT ALL.BEYOND THE WORKING
LIGHTS, THERE IS
DARKNESS)DUB LINE-
LIFT SOUNDwithout
cloak

+4

Strike flats from
main area and set
in engine areaNB no snd on model
shots!3 to A panned L.
2 to C

HOLD FOR EDIT

(1 next)

- 47 -

(on break)

- 2/48 -

Tv/15.30.07

2N 4N

Floater B set
Stair column and
Floater C out

10/K

22. INT. LINER CORRIDOR.

42.

4 N

CORRIDOR
(pulled back)

Q THEM

DOCTOR in from L.
of cam. and to R.B/G
as KARI into L.F/G
let them move away

DOCTOR COMPUTER STRIP
SKIRT/BLOOD SPOTS FROM THUMB
(THE DOCTOR AND
KARI ENTER AROUND
A CORNER.

THE DOCTOR IS
PERPLEXED,
FRUSTRATED)

43.

2 N

(as he
turns) /

NYSSA's SKIRT
let DOCTOR in L.
as HE RISES
bring KARI in L.
for 2-s and
HOLD steady

THE DOCTOR: We can't have missed
the door. There was a book lying
on the floor. Nyssa's skirt.
(PICKS IT UP) There's blood on it.
Call Olvir. Quickly.

(KARI REACHES
FOR HER RADIO)

DUB-echo
"quickly"
over Ep.2
TK2

HOLD FOR EDIT

RUN ON

Set floater C
to mask 3s shot

2 pull back
4 pull back to
cable source

20"

(3 next)

TELECINE 10:

Int. Underfloor
Area. Service Core.

TURLOUGH suddenly stops.

TEGAN: What is it?

TURLOUGH: (LOOKING ROUND) ~~I~~
~~heard an echo.~~ It was the
Doctor.

- 2/50 -

(296 on 3)

Eirik - helmet/staff/dark./2A 1B 4B/

3 to CX TERMINUS

*T1/19.57.20**T2/20.04.11*23. INT. TERMINUS SET. MAIN AREA.
BRIGHTLY LIT.

HELMETS ON VISOR UP; TA/TB ps1

297. 1 B

STRUCTURE L.&R.F/G
EIRIK R.F/G/LAZARS
VANIR b/g/Q THEM/Q SIGURD/SIGURD to R. of
EIRIK*as he hands
over box*(THIS LOWEST LEVEL
HAS ENTRANCES TO
TWO LARGE PARALLEL
TUNNELS THAT RUN ALL
THE WAY THROUGH THE
TERMINUS SHIP: THESE
TUNNELS ARE FLANKED
BY LARGE TANKS -
FUEL OR LIQUID STORAGE
TANKS - SOME OF WHICH
HAVE BEEN CONVERTED
TO ROOMS BY THE
ADDITION OF CRUDELY-CUT
DOORS.

298. 2 A

flame
EIRIK L.F/G
SIGURD R./NYSSA/
VALGARD moving in r.CATWALKS AND LADDERS
RUN OVER AND AROUND
THESE.SOME OF THE VANIR
ARE HELPING THE
LAST OF THE LAZARS
INTO THE TANK ROOMS.

EIRIK IS WAITING.

SIGURD HOLDS OUT
THE CASE TO EIRIK)EIRIK:Has anybody told the
Garm to watch out for Bor in the
forbidden zone?

299. 4 B

MCU EIRIK

SIGURD: Not yet./

300. 2 A

EIRIK L.F/G
SIGURD/NYSSA/
VALGARD R.EIRIK: If he dies, we'll want his
body back for the armour. Valgard!
See to it at once.

(1 next)

- 50 -

let SIGURD/NYSSA
out L.

as VALGARD moves
to EIRIK HOLD 2s-
let VALGARD OUT L.
& TIGHTEN ON EIRIK

SIGURD: I'll take the lazar..

(SIGURD LEADS NYSSA
TOWARDS ONE OF
THE TANKS, AND
VALGARD HEADS
OFF TOWARDS THE
STOCKYARD.

CLOSE UP ON
EIRIK - HE WATCHES
VALGARD GO)

HOLD FOR EDIT

RUN ON

TA to ps 2
NYSSA into Lazar garm.

1 pan l. on B
2 pull out and to B
s/b Lazar
4 to DX terminus

O/K

40"

40"

(on break)

- 2/52 -

T1/17. 09.00 T2/17.12.47

2B 1C/2C

71.

2 B

(pulled back)
DIALS/TARPAULIN/Q VALGARD/
VALGARD into shotas he moves fwd
CRAB R. round GARM
box unit/TIGHTEN ON
BOX/VALGARDs HAND
he activates it/Q VIS FX/as hand away PAN
UP to VALGARD
and as he turns R.
CRAB L.(round unit)
and PAN R. to HOLD
VALGARDs back and
dials/Q GARM/

72.

1 C

LOW SHOT GARM

he moves fwd

/Q VALGARD/

73.

2 B

MS VALGARD
as he turns R.
and moves fwd
CRAB L. round
structure to
hold him24. INT. TERMINUS. STOCKYARD. DARK AND
MOODY.

(VAL.-helmet/staff visor dwn)

(A DESERTED PART
OF THE TERMINUS:
SOME STORAGE OR
CONSTRUCTION MATERIALS.ACROSS THE FLOOR
IS A CRUDELY-PAINTED
YELLOW LINE - VERY
WIDE, IMPOSSIBLE TO
MISS.VALGARD LIFTS A
TARPAULIN ASIDE
TO ENTER THE AREA,
AND ADVANCES TO THE
YELLOW LINE.THERE'S A SWITCHBOX
FIXED TO AN UPRIGHT
SUPPORT: VALGARD
WAVES HIS HAND ONCE
BEFORE IT.

DUB-signal

A DIM LIGHT WITHIN
THE BOX BEGINS TO
BLINK ON AND OFF,
AND THERE'S A QUIET,
LOW ELECTRONIC PULSE
- THE SUBSONIC SIGNAL.AS VALGARD WAITS,
HE LOOKS OVER AT
THE AREA OF DIALS AND
READOUTS WHERE BOR
USED TO WORK.BUT THEN, FROM THE
SHADOWS ON THE FAR
SIDE OF THE YELLOW
LINE COMES AN IMMENSE
FIGURE SEEN ONLY IN
SILHOUETTE - THE GARM.DUB-signal
out as Garm
arrivesIT IS DOG-HEADED
WITH TWO BRIGHTLY
BURNING RED EYES
(PRACTICAL LIGHTS))

- 2/53 -

(73 on 2)

74. 1 C VALGARD: Garm! Can you hear me?
 VALGARD R.F/G
 SINGLE GARM L. (THE GARM INCLINES IT'S HEAD SLIGHTLY)

75. 2 C One of the Vanir has entered the forbidden zone. If he is dead, we must have his body back. You understand?
 MCU VALGARD

76. 1 C VALGARD R.F/G
 SINGLE GARM L. (THE GARM INCLINES IT'S HEAD AGAIN)

GARM turns away

And quickly.

HOLD FOR EDIT

RUN ON

1 to D
3 to D

1'10"

17.14.17
 Cam. 2 - new VALGARD
 out of shot 10"

(1 next)

- 2/54 -

11/15.21.52

2SfloaterBC still out.25. INT. LOWER DECK. LINER.

38.

2 S

BLOOD HERE WET

spots of
wet bloodQ THEMDOCTORS FEET/HANDS
IN. and FIND HIM.
HOLD IS RISE to
2-s with KARITHE DOCTOR POINTS
TO THE FLOOR)THE DOCTOR: More spots of
blood! Try them again.HOLD KARIs turn
out as DOCTOR
into L.B/G(KARI LIFTS THE
RADIO AND SWITCHES
IT ON.BUT SHE FROWNS
ON HEARING THE
PULSATING INTERFERENCE.DUB-
PULSATING
AS ON TARDISDOCTOR to KARI
KEEP RADIO in SHOTTHE DOCTOR MOVES
CLOSER, INTERESTED)KARI: There must be a
radiation leak.THE DOCTOR: That's the wave
pattern the Tardis fail safe
device homed in on.

HOLD FOR EDIT

TINY RUN ON FOR FOGDR/KARI move back
slightly for shot
on 3.2 ZOOM IN slightly
to keep same size
shot(cuts on to TK and
they are calling
him)

20"

TELECINE 11:

Int. Underfloor Area.
Service Core.

TURLOUGH and TEGAN
listening.

TURLOUGH: ~~It's definitely the~~
Doctor. Doctor!

TEGAN: Doctor, we're here!

(38 on 2)

- 2/56 -

T1/15. 23.47

3n-cable under 2s; 2S/

26. INT. LOWER DECK. LINER.

39. 2 S
TIGHT 2s DOC/KARI
/Q DOCTOR-listen/
/GO DRY ICE/
/Q DOCTOR/

(THE DISTORTED,
ECHOING VOICES
OF TEGAN AND
TURLOUGH CAN BE
HEARD, ALTHOUGH
THEIR VOICES ARE
INDISTINCT)

DUB-snd from
film. Direct
cont.+pulsating
snd.

T1/15.24.23

THE DOCTOR: Someone's calling.

O/K
12" mm
on

T2/15.24.06

KARI: (URGENTLY) Look!

40. 3 N
LOW SHOT THRU'
FOG.
2-s DOCTOR/KARI

(THE YELLOW STERILISING
FOG, FILLING A SIDE-
CORRIDOR AND SPREADING
TOWARDS THEM)

What is it?

41. 2 S
2-s DOCTOR/KARI
let them move
to cam. and out
r.

THE DOCTOR: Stage-two sterilisation.
Come on.

(THEY QUICKLY MOVE
OFF)

HOLD FOG

HOLD FOR EDIT

2/8
no
they.
8'11

8'11

RECORDING BREAK

Set Floater B
Set Nyssa skirt
2 to N

T1/20.34.24

5B 6B

27. INT. STORAGE TANK. LAZAR WARD.

302. 6 B

on jib arm
LOW MCU NYSSA
see HAND/BANDAGE

/Q ACTION/
/Q NYSSA/

as hand down and
she looks L. JIB R.
PANNING L. to HOLD
HER R.F/G LAZARS B/G
and SLOW PAN L.
ROUND SET/LAZARS
lose NYSSA and
search among them
to finish on bed 2.

(CU: NYSSA IS
WINDING A PIECE
OF MATERIAL -
A HANDKERCHIEF OR
A STRIP TORN FROM
HER CUFF - AROUND
HER THUMB.

PULL BACK TO SHOW
THE STORAGE TANK
IS CRAMMED WITH LAZARS.

SOME LIE, MOST SIT
IN SILENCE ON
THE FLOOR)

303. 5 B

LAZARS f/g
L./R NYSSA C.
she
lowers head

HOLD FOR EDIT RUN ON

2 into B
6 to C high shot
5 to C

35" 0/K

4 twds DX
but not there
yet

(245 on 5)

- 2/58 -

Sig helmet/cloak

no id 12/16.29.12

T1/16.27.55 5A

28. INT. TERMINUS SET. MAIN AREA.

246.

5 A

THRU TRIANGLE PIECE

[Q SIGURD]

SIGURD moves twds
cam. as he reaches
triangle PULL BACK
CRABBING R./PANNING
L. SLIGHTLY to see
OLVIR L. - let
SIGURD to cam and
out r.
HOLD OLVIR SLIGHT
MOVE to cam. and
as he turns R.
CRAB L./PAN R. to
HOLD his run and
let him out l.

/(SIGURD WALKS AWAY
FROM THE TANK.

AS SOON AS SIGURD'S
BACK IS TURNED,
OLVIR SLIPS OUT
FROM THE STAIRWAY
ALONGSIDE THE ELEVATOR.

HE GETS ACROSS TO
THE STORAGE TANKS
WITHOUT BEING SEEN,
AND DISAPPEARS BETWEEN
TWO OF THEM)

HOLD FOR EDIT

TINY RUN ON

[5 to F HQ]

14"

0/5

12"

(3 next)

(on break)

- 2/59 -

/1A/

1/16.31.55

29. INT. RECEIVING AREA.

61.

1 A

CLOSER SHOT
PLATFORM/LINER
DOOR/GO FOG;
GO DOOR CLOSE/
/Q DR/KARILift area dark ; Lift in ps.chain on
(THE SLIDE-DOWN
DOOR TO THE
LINER IS
CLOSING.THERE'S YELLOW
GAS BEHIND IT.KARI AND THE
DOCTOR EMERGE,
DUCKING UNDER
THE DESCENDING
EDGE OF THE
DOOR.IT CLOSES BEHIND
THEM)KARI: Now where?/Q LIGHTS/
1/2 outTHE DOCTOR: Down there.HOLD their move
to steps and let
them go out under
cam.(THE PLATFORM
LIGHTS GO OUT.SHE MAKES FOR
THE STAIRWAY, AND
THE DOCTOR FOLLOWS)

HOLD FOR EDIT

RECORDING BREAK

22"

1 to C stockyard
3 to C "
4 twds stockyard
not yet in ps.

240
(on 3)

- 2/60 -

helmet on
+ staff / door on

T1/15.57.00

T2/16.00.11

1A 6A hand held

30. INT. TERMINUS SET. CATWALK. (LOWER)
COMBINED WITH SC. /31 AND 32

241. 1 A

/Q HIM/

MS VALGARD/SWITCHES

/Q HIM/

(VALGARD IS
THROWING THE
LAST OF THE
SWITCHES FOR
THE RECEIVING
AREA'S LIGHTS.

/Q DOC/
KARI/

as VALGARD turns R
and looks up l.
PAN UP and L. to
find DOC/KARI
PAN THEM R. along
gantry as DOC stops
and turns TIGHTEN
to closer shot and
HOLD V. STEADY SHOT

BUT THE SOUND
OF FOOTSTEPS ON
THE CATWALK ABOVE
CAUSE HIM TO
LOOK UP)

/6 follow them/
/but keep clear/
/of l

MODEL SHOT Sc31A
IN HERE

/Q DOC/

DOCTOR: The centre of the universe

over ruled

VT EDIT SHOT
OF VALGARD

/Q KARI/

KARI moving in r.
as they move away r.
PAN DOWN/L. to
VALGARD- as he
moves r. TRACK IN
CRANING L./PANNING R
to HOLD HIS MOVE
AWAY

O/K

50"

HOLD FOR EDIT 1' TINY RUN ON

end 15.57.50

VALGARD BACK
UNDER CATWALK

242. 6 A

THRU GRILL
MCU VALGARD
looking up r.

/Q HIM/

HOLD FOR EDIT RUN ON

6 pull back on A

16.03.52

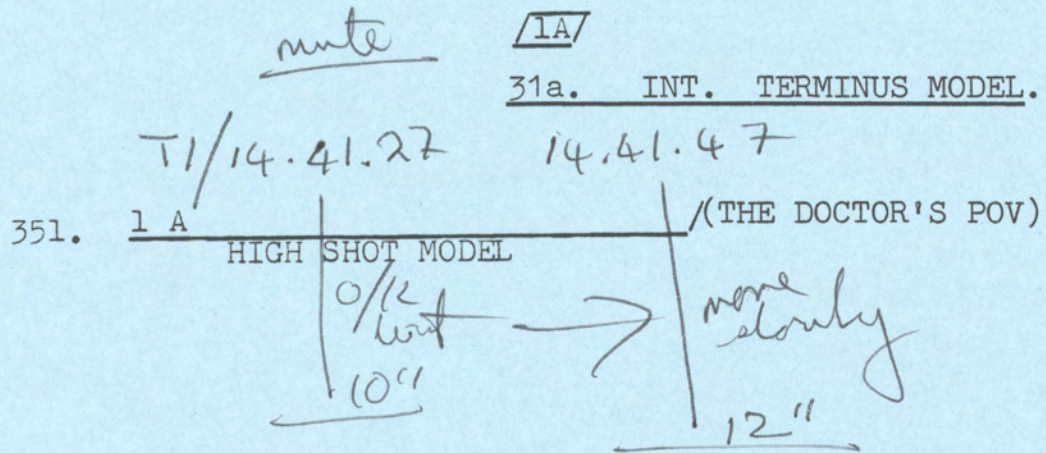
10" O/K

C 25950

114

- 2/62 -

(350 on 1)



HOLD FOR EDIT

(3 next)

- 2/62 -

(NO TK 12)

TELECINE 13:

Int. Underfloor Area.
Service Core.

TEGAN and TURLOUGH
have given up their
efforts at shouting.

TURLOUGH: He couldn't have
heard us.

TURLOUGH grips one
of the upright bars
that form the cage
of the service core.

TURLOUGH: We're going to get
out of here even if we have to ...

He tugs hard on
the bar: it comes
free.

TURLOUGH: ... smash our way out.

(76 on 1)

- 2/65 -

T1/19.34.27 ID 3D

T2/19.36.10 T3/19.38.24
(VAL.-helmet on visor dwn)

act cutting
33. INT. TERMINUS. STOCKYARD.

77.

2
D

TARPAULIN SHEET

Q THEM

KARI looks in
and then moves
fwd. DOC in to
her for 2-s

Garms box unit 2 /Kair dummy laser
(THE TARPAULIN
IS DRAWN ASIDE
AND KARI PEERS
THROUGH.

THE DOCTOR FOLLOWS
HER INTO THE
STOCKYARD)

KARI: You realise Nyssa and
Olvir could have found the
Tardis by now.

THE DOCTOR: (INDICATING KARI'S
RADIO) Then why don't they
reply?

PAN DOC L. to
a single and
SEE bus.
with tarpaulin
and metal sheets

(STAY WITH HIM
AS HE WANDERS A
FEW PACES AWAY
FROM KARI.

HE DRAWS ASIDE
A CANVAS COVER
WHICH IS OVER A
STACK OF METAL
SHEETS: THE
UNCOVERED SHEET
IS DULLY
REFLECTIVE.

PULL BACK with
HIM PANNING L.
to HOLD HIM to
PROFILE SHOT
at Garms's box unit

THE DOCTOR
MOVES ON TO
INSPECT THE
SWITCHBOX FOR
THE SUBSONIC
SIGNAL)

Q VALGARD

Tell me - the star charts in the
liner do you think they were
accurate?

KARI: I don't know
They were probably ...

as DOC turns R.
PAN R. to lose him
and find KARI/
VALGARD-TIGHTEN
SLIGHTLY

(THE DOCTOR TURNS
AND SEES.

VALGARD WITH
KARI - HE'S
COME UP BEHIND
HER AND IS HOLDING
HIS STAFF ACROSS
HER IN A STRANGLE-
HOLD.

SHE CAN'T MAKE A
SOUND OR REACH
HER LAZER.

IN FACT, SHE'S
STARTING TO GO
LIMP)

77a)

78.

3 D

MS DOCTOR

79.

2 D

2s VALGARD/KARI

HOLD ACTION

80.

3 D

MCU DOCTOR

81.

2 D

VALGARD

HOD MOVE FWD
and CRANING
SLIGHTLY R.
PAN HIM L.
to TIGHT 2s with
DOC. HOLD
STEADYFOR
EDIT
on to closing
credits

THE DOCTOR: Let her go!/
/

(VALGARD THROWS
HER AND THE STAFF
ASIDE, AND STRIDES
RAPIDLY TOWARDS
THE DOCTOR)

VALGARD: Now it's your turn ...
Only you I'm going to kill.

(BEFORE THE DOCTOR
CAN DO MORE THAN
TAKE A STEP BACK,
VALGARD IS REACHING
FOR HIM)

47" 50" 55"
RECORDING BREAK

Val.back to R.
of set -
change dummy
laser for fully
prac. one.
1 back to single
Valgard; 4 to X

-OPENING 20.14.34 - 15.09

20.15.26

1. The Doctor
PETER DAVISON
2. Nyssa
SARAH SUTTON
3. Tegan
JANET FIELDING
4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD
5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE DYALL
6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT
7. Sigurd
TIM MUNRO
Bor
PETER BENSON
8. The Garm
R.J. BELL
Tannoy Voice
MARTIN MUNCASTER

9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS
BBC Radiophonic Workshop

10. Production Manager
STEVE GOLDIE
Production Associate
JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON

11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER

12. Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
CAROL JOHNSON

13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON

14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT

15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING

16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

17. Designer
DICK COLES

18. Producer
JOHN NATHAN-TURNER

19. Director
MARY RIDGE
cBBC 1982

20.16.49 -